

SEIKILO music concert line up



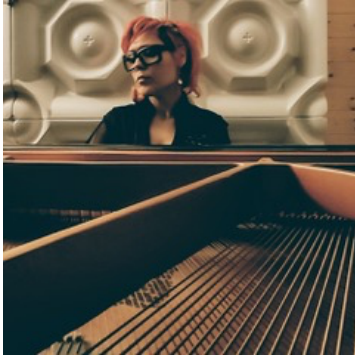
Lyre of Orpheus,
lyre of Olympus

Theodore Koumartzis is a musician of the ancient lyre and the visionary behind the first interactive *Museum of Ancient Music Instruments Seikilo* in Thessaloniki. He is also a member of the luthier's family and the niche music brand Luthieros, responsible for the construction (along with the Aristotle University of Thessaloniki and International Hellenic University) of all these musical instruments. He has founded the folk-fusion music band Reggetiko Project releasing three albums in the last decade (with international performances around Sicily, Istanbul, Nicosia, Bonn, etc.) and recently founded Pausis to introduce the Ancient Greek lyre as symbol of Human heritage collaborating with many significant institutes around the world (Archaeological Museum of Nicosia, Museum of Byzantine Culture of Thessaloniki, Villa Grecque Kerylos, Museum of Ancient Greek Technology Kotsana etc) in order to promote Ancient Greek culture and music. Theodore constantly travels around the world, giving lectures, live performances and interactive tours in museums and educational institutes in Greek, English, and Spanish.



Armenian duduk

Sokratis Votskos is a jazz saxophonist, clarinetist, composer, educator, and bandleader from Greece who is deeply invested in unearthing the folk sounds and heritage music of Greece and Eastern Europe and weaving them into modern jazz composition and improvisation through the use of melodies, polyrhythms, and his reedy, timeless tone. In addition to his standard soprano and baritone saxophones, Votskos also plays bass, clarinets, duduk, bagpipe (gaita), and piano. Along with Harris P., he makes up one of half of the duo Kolida Babo, named for the festival of folk rituals, music, and dance in northern Greece. Their music explores the ancient music of Armenia and the folk traditions of northern Greece's Epirus and Thrace regions alongside abstract electronics and free jazz. He also leads the Sokratis Votskos Quartet, whose membership includes storied Greek drummer Kostas Anastasiadis, double bassist Evangelos Vrachnos, and pianist Leandros Pasiadis. Their debut single "Almopian Etude"/"Sevenates," was issued by Jazzman in 2019, followed by their debut album *Sketching the Unknown*.



Vocals

Eljona – Eleni Sinjari is a versatile artistic personality with piano and vocal studies. She has been involved in music festivals and recordings with repertoire that ranges from classical music orchestras and chamber music ensembles (as pianist), mixed & children choirs (as conductor, accompanist and choral arranger), vocal ensembles (as vocalist and a cappella arranger), theatrical performances (as actor and singer) as well as large jazz and rock scenes (as singer and keyboard player).



Vocals

Athena Katsanevaki received her PhD in Historical Ethnomusicology (Aristotle University of Thessaloniki, 1998) and studied Violin, Music Theory, and Byzantine music. She has presented papers at international and World conferences, and is a member of the MOISA Society (Ancient Greek and Roman music) and a member of the ICTM National Committee of Greece. She published books and papers combining her two main fields of study: Historical musicology and Ethnomusicology. Traditional singing as sound, practice and performance is also one of her main research focuses since 1990. Athena has lectured for 12 years at the University of Macedonia in Thessaloniki, Department for Music Science and Art and she currently lectures at the Aristotle University of Thessaloniki School for Music Studies. She also runs the vocal ensemble “Echo”. Her fieldwork in Northwestern Greece and the surrounding areas in Greece and abroad, has been honored by the Academy of Athens.