TIMBRE THESSALONIKI 2023

SCHEDULE AT-A-GLANCE

MONDAY, JULY 10

Time	Event
8:00	Registration
9:00	Opening Remarks
9:30	Keynote: Nina Sun Eidsheim (UCLA)
10:30	Coffee Break (provided)
10:45	Oral Session 1: Psychoacoustics
11:45	Lunch Break (provided)
13:15	Tutorial 1: Neurophysiological simulation for digital audio effects
14:00	Poster Session 1: Works in Progress
14:45	Coffee Break (provided)
15:00	Oral Session 2: Singing Voice and Speech
16:00	Tutorial 2: The Akai MPC and the ghosts in the hip-hop machine

TUESDAY, JULY 11

Time	Event
8:30	Registration
9:00	Keynote: Jesse Engel (Google Research)
10:00	Oral Session 3: Cross-Modality and Semantics
10:45	Coffee Break (provided)
11:00	Tutorial 3: Methods for analyzing, composing, and arranging for extreme metal choir
11:45	Lunch Break (provided)
13:15	Keynote: Charles Spence (University of Oxford)
14:15	Oral Session 4: Ethnomusicological and Historical Perspectives
15:15	Coffee Break (provided)
15:30	Tutorial 4: Exploring the semantics of "timbre-textures" with granular synthesis
16:00	Poster Session 2
17:00	"Crossmodal" Social Event
18:00	Conference Reception
19:00	Concert
21:00	Conference Dinner (not provided)

WEDNESDAY, JULY 12

Time	Event
8:30	Registration
9:00	Keynote: Makis Solomos (University Paris 8)
10:00	Poster Session 3
10:45	Coffee Break (provided)
11:00	Oral Session 5: Music Analysis and Theory
12:00	Lunch Break (provided)
13:30	Oral Session 6: Orchestration and Composition
14:30	Conference and Summer School Roundtable
16:00	Closing Remarks
16:30	Adjournment